

MILLIKIN UNIVERSITY
Bachelor of Music in Commercial Music 8 Semester Plan

Semester #1	Term: Fall	Hours	Spg/Fall/Evry	Semester #2	Term: Spring	Hours	Spg/Fall/Evry
IN 140: University Seminar		3		IN 151: Critical Writing, Reading & Research II		3	
IN 150: Critical Writing, Reading & Research I		3		Oral Communications		3	
MT 111: Music Theory		2		MT 112: Music Theory I		2	
MT 113: Ear Training I		2		MT 114: Ear Training I		2	
MC 101: Intro to Music Industry		3		MC 104: Intro to Recording		2	
ML: Principal Lessons		2		ML: Principal Lessons		2	
MC 230: Music Industry Seminar		0		MC 230: Music Industry Seminar		0	
MU 103: Class Piano		1		MU 104: Class Piano		1	
Music Organization		1		Music Organization		1	
Semester Total		17		Semester Total		16	
Cumulative Total		17		Cumulative Total		33	
Semester #3	Term: Fall	Hours	Spg/Fall/Evry	Semester #4	Term: Spring	Hours	Spg/Fall/Evry
MT 211: Music Theory II		2		MH 314: Survey Western Music II		3	
MT 213: Ear Training II		2		MT 212: 20th Century Music		3	
MH 211: Survey Western Music I		3		MT 214: Ear Training II		1	
MC 201: Studio Techniques I		3		MC 202: Studio Techniques II		3	
MC 275: Improvisational Styles (Instrumentalists)		1		MC 276: Improvisational Styles (Instrumentalists)		1	
ML: Principal Lessons		2		ML: Principal Lessons		2	
MC 230: Music Industry Seminar		0		MC 230: Music Industry Seminar		0	
Music Organization		1		IN 251: US Studies		3	
IN 250: US Studies		3		Music Organization		1	
Semester Total		17		Semester Total		17	
Cumulative Total		50		Cumulative Total		67	
Semester #5	Term: Fall	Hours	Spg/Fall/Evry	Semester #6	Term: Spring	Hours	Spg/Fall/Evry
MC 311: Perspectives Jazz/Rock		2		Elective		3	
MT 415: Commercial Theory		3		MH 316: Intro Ethnomusicology		3	
MT 417: Ears to Fingers		1		ML: Principal Lessons		1	
MC 401: Recording Engineering Practicum		2		MC 230: Music Industry Seminar		0	
ML: Principal Lessons		1		Music Organization		1	
MC 230: Music Industry Seminar		0		Natural Science with Lab		4	
MC 220: Studio Pressure Night (Vocalists)		2		MT 416: Commercial Arranging OR MC 303: Project Studio		3	
Elective (Math Competency If Needed)		3					
Music Organization		1					
Semester Total		15		Semester Total		15	
Cumulative Total		82		Cumulative Total		97	
Semester #7	Term: Fall	Hours	Spg/Fall/Evry	Semester #8	Term: Spring	Hours	Spg/Fall/Evry
Elective		3		Elective		3	
Elective		3		MT 405: Conducting		2	
Elective		3		MC 431: Production		3	
ML: Principal Lessons		1		ML: Principal Lessons		1	
MC 230: Music Industry Seminar		0		MC 430: Music Industry Seminar		1	
Music Organization		1		Music Organization		1	
Elective		3		Elective		3	
Semester Total		14		Semester Total		14	
Cumulative Total		111		Cumulative Total		125	

NOTES:

- The schedule above provides a template. Schedules will vary by student. Summer courses may be taken at Millikin or another institution (course approved through Registrar)
- Undergraduate graduation hour requirements: 124 credits
- To be considered a full time student you must enroll in a minimum of 12 credit hours per semester.
- If taking Advanced Placement courses in high school or considering dual enrollment in high school/community college courses, please make sure you speak with a faculty advisor or Registrar's Office at Millikin prior to your selection/enrollment.